

Kalmakurki

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EDUCATION

2016 – present	Aalto University, School of Arts, Design & Architecture, Helsinki, Finland Doctor of Arts, Costume design (estimate graduation Fall 2021)
2013 – 2015	University of Applied Sciences, Oulu, Finland Qualified teacher. Vocational teacher education
2009 – 2013	Aalto University, School of Arts, Design & Architecture, Helsinki, Finland Master of Arts, Costume design. Minor in Education science
2001 – 2004	University of Central England, Birmingham Institute of Art& Design, UK Bachelor of Arts with honors in Fashion Design
2000 –2001	SASKY Municipal Education & Training Consortium, Ikaalinen, Finland Performance Design
1996 – 1998	Pyynikki Vocational Institute, Tampere, Finland Dressmaker

EMPLOYMENT HISTORY

COSTUME AND STAGE DESIGNS (Finland)

Theatre Imatra	Junglebook (2020), Around the World in 80 Days (2018)
Helsinki city theatre	Tahvo & Bella (2019)
Vaasa city theatre	Viiru & Pesonen's Christmas (2012), Remonttijengi (2011), Viiru & Pesonen (2010)

COSTUME DESIGNS (Finland)

Kotka city theatre	Sugar (2015)
Tampere Opera	Tannhäuser (2012, assistant costume & set designer)
Tampere Theatre	Popcorn (2010), Madaamit (2008), Nummisuutarit (2006), Woman in Mind (2005), Asessorin Naishuolet (2005)
Ahaa theatre	Hellppoo Rahaa (2009)
Pori theatre	Not now darling (2008), Cash on Delivery (2007), Murder at the Vicarage (2006)
Turku city theatre	Caught in the Net (2006)
Linna theatre	B. Virtanen (2006), Stones in his Pockets (2006)

STAGE DESIGNS (Finland)

Theatre Imatra	Elämää ikkunan takana (2/2021)
Kangasala-Talo	Hullu Prinssi musical (1/2021)
Tampere Comedy Theatre	Koiramäen Suomen historia (2020), Hui Kauhistus (2017), Ella ja kaverit (2017), Reinikainen (2016), Tankki Täyteen (2015), Vuokravaimo (2015), La Cage aux Folles and Thé à la menthe ou t'es citron? (2012)
Jyväskylä city theatre	Leading Ladies (2016)
Tampere Opera	Taikapuu (2015), Maailmaa Paossa (2015)

DESING

2009 – 2012	Design Toimisto Kalmakurki, Tampere, Finland Fashion designer. Designer of <i>Kalmakurki</i> - womenswear collection; <i>M&M</i> - collection in collaboration with <i>Putiikki Rannalla</i> - store
2004 – 2005	Marimekko, Helsinki Finland Fashion designer. Womenswear collection in stores in spring 2005

FILM COSTUME DESIGN

09/2008 – 2/2009 Solar Films, Helsinki, Finland
Wardrobe assistant. Mannerheim- film production

TEACHING

2015 – present South Eastern Finland University of Applied Sciences, Kouvola, Finland
Visiting lecturer, Costume design degree, character design- course
External examiner, BA thesis (Spring / Fall). BA Fashion & costume design

2015, 2017, 2019 Aalto University, School of Arts, Design & Architecture, Helsinki Finland
Lecturer. Period Costume & Style- course to MA students

2018, 2019 **Visiting lecturer,** Animation minor study program

2013 University of Connecticut, Department of Dramatic Arts, Storrs CT, U.S.
Lecturer. DRAM 3401: Costume History course to BFA Design & Tech students, assistant to Costume design Emerita Professor Laura Crow in other courses

2012 – 2016 Novia University of Applied Sciences, Vaasa Finland
Lecturer. Responsibilities: teaching scenography, research methods and Finnish language courses to Swedish speaking BA students

2005 – 2016 Carl Wilhelm Akatemia, Tampere Finland
Teacher, part-time, Stylist- degree students. Topics include, color theory, styling, drawing, portfolio making

2004 – 2006 West Pirkanmaa Education Unit, Ikaalinen Finland
Teacher, part-time, Stage and Theatre Dressing- degree students. Topics include all areas related to costume design theory & practice

PRESENTATIONS AND LECTURES

2020 **Lecture.** California Institute of the Arts (Cal Arts), Valencia, CA
Conference presentation. Critical Costume. Online.
Conference Masterclass. Microscopic Records. University of Manchester, UK. Online.
Lecture. Victoria University Wellington, NZ. Online.
Lecture. University of Turku, Finland. Online.
Lecture. HAMK University of Applied Sciences, Hämeenlinna, Finland. Online.

2019 **Lecture.** California Institute of the Arts (Cal Arts), Valencia, CA
Lecture. University of California in Los Angeles (UCLA), Los Angeles, CA
Presentation. Costume Research in Finland Seminar, Helsinki, Finland
Presentation. Finnish Society for Cinema Studies, Helsinki, Finland
Presentation. Performing Animation Symposium, Kings College London, UK

2018 **Lecture.** California Institute of the Arts (Cal Arts), Valencia, CA
Conference presentation. Critical Costume, University of Surrey, UK

2017 **Public lecture.** Australian Film, Television and Radio School (AFTRS), Sydney, Australia
Presentation. Costume research in Australasia seminar, NIDA, Sydney, Australia
Presentation. Symposium at Canterbury Anifest, Canterbury, UK
Conference presentation. Society of Animation Studies (SAS), Padova, Italy
Presentation. Costume Research in Finland Seminar, Helsinki, Finland
Lecture. University of Southern California (USC), Los Angeles, CA

2016 **Conference presentation.** Avanca Cinema conference, Avanca, Portugal
Conference presentation. International Federation of Theatre Research, Stockholm, SWE
Presentation. Costume Research in Finland Seminar, Helsinki, Finland

2014 **Lecture.** Aalto University, Helsinki, Finland

2013 **Public Lecture.** Mandell Jewish Community Center, Hartford, CT

AWARDS AND SCHOLARSHIPS

- 2019 **Herbert D. Greggs Honorary Award.** By the USITT editorial staff and the TD&T Publications Committee, for my article 'The King and His Costumes'
- 2016-2020 **Kone Foundation.** 4-year research grant for conducting doctoral research
- 2015 **Tampere City.** Scholarship for researching costume history during the Gustavian era
- 2015 **Arts Promotion Centre Finland.** Travel grant for exhibition curation in Connecticut, US
- 2013 **Arts Promotion Centre Finland.** Travel grant for conference, Venice, Italy

RESEARCH

- 2016 – present **Aalto University, School of Arts, Design & Architecture, Helsinki Finland**
Doctoral research investigates the notions of costume design in animation, specifically in computer animated feature films. The results bring to light the process of costume design in animation, and how the development of technology effects the design process and the final outcome of the character costume. Graduation planned 6/2021
- 2020 - present **Aalto University, School of Arts, Design & Architecture, Helsinki Finland**
Investigating and creating digital reconstructions of historical clothing. My work is part of European Research Council (ERC) funded project *Refashioning the Renaissance: Popular Groups and the Material and Cultural Significance of Clothing in Europe 1550 – 1650*, led by Professor Paula Hohti.
- 2015 **Independent research**
Gustavian stage costumes. Research visits to Royal Opera and Royal Armory in Stockholm. Outcomes: publication in TD&T journal; lectures and conference presentations
- 2013 **University of Connecticut, Department of Dramatic Arts, Storrs CT, U.S.**
Assisted Costume design Emerita Professor Laura Crow in her 'Virtual Costume Museum' project and conducted costume history research for online costume history database.

PUBLICATIONS

Peer reviewed research articles

- 2018 Snow White and the Seven Dwarfs, Cinderella and Sleeping Beauty: The Components of Costume Design in Disney's Early Hand-drawn Animations. In: *Animation: an interdisciplinary journal*. Vol. 13 (1), pp.7-19.
- 2017 The King and His Costumes. Discoveries in the Archives of Gustaf III of Sweden. In: *TD&T*. Vol. 53(4), pp.39-51. http://www.nxtbook.com/nxtbooks/hickmanbrady/tdt_2017fall/

Research articles

- 2018 (in Finnish) Virtuaaliset hahmot, digitaaliset puvut. Pukusuunnittelu 3D-animaatioelokuvien tuotannoissa. In: *Lähikuva*. Vol 31 (4), pp.80-89.

Chapters, edited academic books

- 2021 "Character costume portrayal and the multi-layered process of costume design in Snow White and the Seven Dwarfs". In: *Snow White and the Seven Dwarfs. New Perspectives on Production, Reception, Legacy*. Pallant, C. and Holliday C. (ed's), London: Bloomsbury Academic. pp. 79-95.

Blog editorials, professional communities and for general public

- 2021 *There's a new profession in animation town*. Post available: <https://medium.com/creativity-unfolded/theres-a-new-profession-in-animation-town-a425fbf8903e>
- 2020 *Reconstructing the Minute Material of Early Modern Textiles: Maarit Kalmakurki on Clothing and Textile Studies in the Digital Age*. Post available: <https://sites.manchester.ac.uk/microscopic-records/2020/09/03/reconstructing-the-minute-material-world-of-early-modern-textiles-maarit-kalmakurki-on-clothing-and-textile-studies-in-the-digital-age/>

- 2019 *The Unexploited Potential of Costume Design and Costume Designer in Computer-Animated Films*. Post available:
<https://www.fantasy-animation.org/current-posts/2019/5/2/fantasy-animation-amp-costume-the-unexploited-potential-of-costume-design-and-costume-designer-in-computer-animated-films>
- 2019 *Digitaalista pukusuunnittelua animaatioelokuvissa*. Post available:
<https://www.tekstiilikulttuuriseura.fi/kuukaudentekstiili2019/kuukauden-tekstiili-lokakuu-2019?newKskPage>

Conference proceedings

- 2020 Critical Costume online video presentation *The Agency of materiality in the definition of digital characters costumes*.
 Video available: <https://costumeagency.com/project/maarit-kalmakurki/>
- 2016 Costume Design Process in 3D-animated Feature Films. Conference Proceedings in *Avanca:Cine_Clube de Avanca*, pp.45-51.

Academic thesis

- 2013 *Inigo Jones Costume Design and Symbols in a Stage Costume in Late Renaissance Court Masque*. MA thesis, Aalto University.

RESEARCH CITATIONS

- 2020 Lucas, Terry. *From Analog to Virtual: Visual Stylizations of Humanoid Characters Across media*. In: *Journal of Visual Art & Design*. Vol 12 (1), pp.38-55.
- 2019 Ito, Robert. *Anna, Elsa and the Costume Designers Who Create Their Looks*. In: *The New York Times*. Article available:
<https://www.nytimes.com/2019/10/31/movies/frozen-2-animation-costume-design.html>
- 2019 Kurtti, Jeff. *The Art of Disney Costuming*. Disney Editions. pp.4-5.
- Siren, Anna. *Katsoja pidättää hengitystään kun Elsan puku muuttuu kesken laulun – Pukusuunnittelu on osa Frozenin suurta hypeä*. YLE news (Finland). Article available:
<https://yle.fi/uutiset/3-11130025>

EXHIBITIONS

- 2015 Jorgensen Art Gallery, University of Connecticut, Storrs, CT, USA
Co- curator, researcher. *Beatrice Fox Auerbach*
- 2013 Mandell Jewish Community Center, Hartford, CT, USA
Co- curator, researcher. *Beatrice Fox Auerbach: The Woman, Her World and Her Wardrobe*
- 2013 D.O.D.D Research Center, Storrs, CT, USA
Co-curator, researcher. *Princess for a day. 100 years of American Weddings*
- 2012 Helsinki City Museum, Helsinki, Finland
Costume designer for Finnish film history exhibition. *Enemmän funkista, Reino*
- 2011 TR1 Art Hall, Tampere, Finland
Designer, maker of costume in space. *Vimma. Pirkanmaa muotoilee IV*

DIGITAL COMPETENCE

- Digital design and garment making: Clo3D, Marvelous designer
 Digital drawing: Autodesk SketchBook Pro, Procreate